

Episode 4 - Undisclosed Title

Jeff Probst: <narration> Previously on Survivor... <The camera shows an aerial view of the Tribal Council village and then fades out to show the nine **Kota** members, before zooming in on Matty>

Jeff Probst: <narration> After losing his closest *ally* at the first Tribal Council, <Jeff can be seen snuffing out Kelly's torch> Matty was all alone at the **Kota** camp. <Matty is shown again>

Matty - CONFESSIO**NAL**: It's not lookin' *good* right now. I'm so *vulnerable* and I don't know what to do to *change* things... <The infrared camera now shows a clip of both Crystal and G.C. talking>

Jeff Probst: <narration> There was an alliance between Crystal and G.C. to go to the Final Two...

Crystal: <to G.C.> It's you and *me*, right? <G.C. can then be seen nodding his head>

G.C.: I'll even put it on my *cross*... <The camera zooms in on the cross on G.C.'s necklace>

Jeff Probst: <narration> And a *separate* alliance of four was formed between Sugar, Jacquie, Bob, and Marcus... <A wide view of the four **Kota** alliance members is shown>

Jacquie: I'm not here to lie to people, so if I *say* I'm in an alliance, I'm *in* an alliance...

<Bob nods> **Bob**: Yeah; <short pause> this is the, uh, Final *Four*... <The camera then fades out to show the eight **Kota** members at Tribal Council, before focusing in on Sugar>

Jeff Probst: <narration> But at **Kota**'s second Tribal Council, Sugar exposed the alliance to her *tribe*...

Sugar: That would definitely be Jacquie and Bob, and *Marcus*. <Marcus tenses his expression>

Jeff Probst: <narration> ...and made it obvious to everyone that Marcus was on the outside. <The camera now cuts ahead to show Marcus, Jacquie, Bob, and Sugar gathered around the fire>

Marcus: <to Sugar> And I mean, think of how that makes *me* feel to be added on to the *end* like a *footnote*... <The camera continues to show a teary-eyed Sugar>

Sugar - CONFESSIO**NAL**: Now I'm feeling like I let my alliance *down*. <A prominent drumbeat is heard, as the camera switches angles to show several **Kota** members talking in a group>

Jeff Probst: <narration> As a tribe that had yet to *win*, **Kota** elected Bob as leader. <Bob is shown>

Bob - CONFESSIO**NAL**: You know, I'm a *teacher*, and a teacher has to be a *leader*.

<Bob can be seen putting a pot over a manmade "tripod"> You know, I've *done* all this stuff, <Sugar is shown, as she says "You *rock*, Bob!"> and <long pause> I have the experience and the skills to get it done...

Jeff Probst: <narration> ...and then began to turn things around. <A clip from the Reward Challenge is shown, as Marcus and Bob can be seen working on a Tetris-style puzzle>

Jeff Probst: <narration> They won back-to-back *challenges*... <The camera scrolls across **Kota**'s completed puzzle, as several letters are seen uncovered. Jeff is then shown examining the board>

Bob: <to Jeff> *TRIUMPHANT*. <Jeff can now be seen raising his arms>

Jeff Probst: <shouting> **Kota** wins Reward! <A side view of Marcus is shown, as he races out of the water and then launches himself forward onto **Kota**'s yellow mat. Jeff then raises his arms again>

Jeff Probst: <shouting> **Kota** wins Immunity! <The overjoyed **Kota** members now hug each other>

Jeff Probst: <narration> ...as the once-strong and unified **Fang** tribe *quickly* began to crumble. <A wide view of the downtrodden castaways returning back to camp is shown>

Michelle: <to Ken> For somebody who's supposed to be good at *puzzles*, you kinda *sucked* today!

Jeff Probst: <narration> At first, the tribe unanimously agreed to send their weakest member home...

Ken - CONFESSIO**NAL**: There's no reason for anybody to be strategizing or going behind anybody's back because it's gonna be *Gillian*... <Randy nods his head and says "Good *riddance*">

Jeff Probst: <narration> But Michelle's negative attitude wore out her *welcome*. <Corinne is shown>

Corinne - CONFESSIO**NAL**: Honestly, there's a lot of things about her that rub me the wrong way. She complains a *lot*. When she talks, it's about how bad the *food* is, or about how bad somebody *else* is... <The camera shows Michelle scooping a spoonful of rice>

Michelle: <jokingly> I'm sick and tired of this *rice*! <laughs> <Corinne is then shown again>

Corinne - CONFSSIONAL: <continued> Michelle is just digging a bigger and bigger *hole* for herself, with *everyone*... <Corinne and Dan are now shown talking>

Corinne: <to Dan> I don't want to spend one more *day* with her. I don't want to spend one more *second* with her! <An uneasy Dan is shown, as Corinne says "We're *voting* her out">

Jeff Probst: <narration> So with the help of her allies, Dan and *Ace*, <A clip of Dan, Ken, and Randy talking is shown> Corinne shamelessly turned the entire tribe against Michelle... <The camera now fades out to show a wide view of the nine **Fang** members at Tribal Council>

Corinne: <to Michelle> You blame everyone for their failures but *yourself*. <The camera returns to Corinne> I can't *stand* you. You're a lowlife piece of white *trash*, and I want you to be *exposed* for what you are. <A spooky music begins to play, as the camera shows Gillian wincing>

Jeff Probst: <narration> In the end, Corinne got some unwelcome *advice*... <Gillian is then shown>

Gillian: Well, she could be a little bit *nicer*. <An angry Corinne shakes her head> Everything that comes out of her mouth is just *negative*. <Jeff reaches into the urn and pulls out the deciding vote>

Jeff Probst: <narration> But she also got her *way*... <Jeff unfolds the vote and stares down at it>

Jeff Probst: Third person voted out of **Survivor: Gabon:** <A rapid view of Dan is shown, before Jeff reveals the vote to the castaways> **Michelle.** <A frustrated Michelle immediately stands up>

Michelle: You guys suck... <The camera then turns to show Michelle placing her torch into the slot>

Jeff Probst: Michelle, the tribe has spoken. <Jeff can now be seen snuffing out Michelle's torch>

Jeff Probst: <narration> *Fifteen* are left. <The camera shows Corinne grabbing her torch> *Who* will be voted out tonight? <An aerial view of the Tribal Council village is shown, as the screen fades out>

Opening Credits: 'Ancient Voices of Gabon' begins to play, as the camera shows a close-up view of the blazing sun shining down on the African grassland, and then abruptly cuts ahead to show a circle of silhouetted tribal dancers. A hippo can be seen emerging from the water and opening its mouth widely, before the **Survivor: Gabon** logo flashes onto the screen for a quick second. Two elephants are shown tromping side-by-side, before the camera shows an aerial view of a grassy cirque. The words "**18 Castaways**" now appear, as the camera shows a rapid clip of the nine **Fang** tribe members hiking through the grasslands. Their tribe name is then shown on a red challenge flag. The first castaway to be shown is **Corinne**. A clip of her walking in front of her tribe's hut is shown, before the camera shows a close-up view of a color-enhanced photo of her grinning. **Ace** is shown using a makeshift "fire bow," as he attempts to start a fire. The camera now cuts ahead to show a medium-sized photo of him with flames flickering around it. A close-up view of a gorilla hanging on to two branches is shown. The camera shows **Michelle** pointing something out on the map, and then scrolls up to her face. A rapid clip of her smiling in a brightly colored photo is now shown. A rapid clip of an eagle perched watchfully in the treetops is shown next. **Gillian** is shown, as she walks through a grassy area. A large black-and-white photo of her with water running down it is then shown. The next castaway is **Charlie**. He is shown carrying an armful of firewood, before the camera abruptly cuts ahead to show a close-up photo of him smiling along the left side of the screen. **Dan** is then shown tethered to several tribemates, as he runs during the first Immunity Challenge. He is now shown in a faraway black-and-white photo. The camera rapidly zooms in on it, and focuses on it for a second, before fading out to show a hippo with its head half-submerged underwater. **Ken** can be seen working on repairing his tribe's hut. He is then shown in a medium-sized photo with water running down the left side of it. A clip of **Paloma** walking during the opening hike is shown. A brightly colored photo of her smiling widely is then shown. The camera shows a close-up view of a smirking **Randy**, before a large black-and-white photo of him flashes onto the screen, and the camera shows a view of a chimpanzee lumbering along the jungle floor. A fast-forwarded view of the sky is shown, as the clouds rapidly shift around a lone tree and day turns to night. The words "**39 Days**" appear on the screen, as the camera cuts ahead to show the starry night sky, and then abruptly cuts ahead to show a close-up view of the **Kota** tribe's yellow challenge flag. The camera shows **Bob** standing in his tribe's yellow canoe, and then fades out to show a close-up photo of him along the left side of the screen. **G.C.** is now shown carrying a long tree branch over his shoulder and then tossing it down. A color-enhanced photo of him with one corner burning is shown next. A python striking at the camera is now shown, before the camera shows the next castaway. **Kelly** can be seen walking alone in a jungle area, before the camera fades out to show a brightly colored photo of her with water running down it along the right side of the screen. A close-up view of **Jacquie** is shown, as she laughs at something and turns her head. The camera then shows a quick photo of her in the middle of the screen. **Marcus** is shown carrying a bundle of sticks, as the camera rapidly zooms in on him, and then fades out to show him smiling in a brightly colored photo with flames flickering around it. A close-up view of a leopard is shown next. The camera shows a clip of a determined **Crystal** running during a challenge. She is then shown in a photo with flames flickering around it. A herd of elephants is then shown roaming through the grasslands, before the camera shows a close-up view of a red river hog. The next castaway is **Sugar**, who is shown in a quick clip from camp, and then in a color-enhanced photo in the middle of the screen. **Matty** can now be seen forcefully chopping into a branch with the machete. A large black-and-white photo of him is then shown. An aerial view of several grassy islands is shown, as the camera scrolls around them. The last castaway to be shown is **Susie**. A close-up view of her emerging from a jungle area

is shown, before the camera cuts ahead to show a large black-and-white photo of her. Lightning can be seen streaking across the dark sky. A quick clip of a tribal mask is then shown next. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The words “**1 Survivor**” appear on the screen, as the camera shows the silhouette of a castaway standing alone in front of a traditional African hut and holding up a torch triumphantly. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Gabon** logo and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Fang Tribe - Night 8

<An infrared view of the moon is shown, as dark clouds can be seen shifting in front of it. A clip of several trees rustling is then shown, as an elephant walks by and scrapes against them. The camera cuts ahead to show a close-up view of the Fang tribe's flag, before switching angles to show the eight remaining castaways returning back to their camp>

Ace: Well, *that* was bloody brutal... <The infrared camera then scrolls over to Dan>

Dan: Oh *man*, that sucked... <Dan can then be seen setting his torch up against Fang's hut>

Dan - CONFESSIOINAL: Fang had our first Tribal Council tonight because we lost today's *Immunity Challenge*, and *Michelle* went home. <Ace is shown crouched down by the fire pit, as he strikes the flint and a fire ignites> I mean, it was a *no-brainer*, for *me*, but <long pause> Paloma and Charlie were both able to put a vote towards *Gillian* to, um, keep our alliance *hidden*, <The camera now turns to Gillian> so <pause> from a *strategic* standpoint, I'd say the night worked out very, very *well*... <laughs> <The camera shows a clip of an excited Charlie and Paloma standing together next to the side of the hut and 'dancing'>

Paloma: <to Charlie> We got another three days in the *jungle*! <laughs> <Charlie now nods>

Dan - CONFESSIOINAL: Right now, I think the tribe is in *complete* disarray given some of the things that were said at *Tribal*, <Corinne can now be seen tending to the fire> but <long pause> I definitely think we can *recover*, <The camera then scrolls over to Ace again> you know, if we put a bandage on some of the hurt feelings and emotions and move forward, um, as a *team*. <A prominent drumbeat is heard, as the infrared camera shows a close-up view of the Fang tribe's fire flickering, and then scrolls over to Corinne>

Corinne: I want you guys to *know*, like, everything that was said about me at Tribal, I'm gonna take it to heart. <A thoughtful-looking Gillian is shown, as she subtly nods> I'm not gonna take anything *personally*, you know, <The camera then scrolls across several Fang members> and I don't want you guys to think like "Oh, she's gonna be a *bitch* to me because I said [inaudible]..." <The infrared camera now zooms in on Ken>

Ken: <to Corinne> I thought you were gonna do that... <Corinne is now shown looking up>

Corinne: I would *never*, no... <The camera continues to focus on Corinne for a few seconds>

Corinne - CONFESSIOINAL: At Tribal tonight, Jeff asked *Gillian* something about me and I was told that I should be more *nice*; <A rapid clip of Gillian is shown> um, I was *grumpy* in the mornings; I *complain* too much; I'm sorry! If the rice is mushy, you *will* hear about it; <Another wide view of several Fang members is shown> um, <pause> just a *laundry* list of things of how *Corinne* can be a better *person*. I am *furiosus*! <The infrared camera returns to Corinne>

Corinne: But *Ken*, like, <pause> I have to say: I stood *up* for you to *Michelle* and then you *threw* me under the bus at Tribal... <The camera shows Ken with an uneasy look on his face>

Ken: <to Corinne> How did I *throw* you under the *bus*?! <Corinne is then shown again>

Corinne: <mocking tone> “*Yeah*, Jeff; um, I understand exactly where Gillian’s coming from about *Corinne*...” <Ken says something inaudible, as the camera continues to show Corinne>

Corinne - CONFSSIONAL: <continued> There is *no* way I’m gonna change anything about myself because some hundred year-old *lady* and a 22 year-old kid who lives in his parents’ *basement* think I should be more *nice*. <The camera focuses in on Gillian> You don’t get through life by being *nice*. If you don’t like me, *tough*. <Another view of Gillian is shown>

Gillian: <to Corinne> Hell, *I’m* not afraid to say it; <short pause> I *am* a nice person, and it’s been 61 years and it hasn’t failed me *yet*... <Corinne is then shown with an expressionless look on her face, as there is an extended silence>

Corinne: But *whatever*; <long pause> I am *so* glad Michelle’s gone, I don’t want to ruin my night. <A side view of Dan is then shown, as he turns towards Corinne>

Dan: <jokingly> *You* love us Corinne... <laughs> <The infrared camera now shows Randy>

Randy: She does and she just doesn’t *know* it yet... <Another view of Corinne is shown next>

Corinne - CONFSSIONAL: I am *through* with these people. All of them except *Ace*. <A clip of a snake slithering along the ground is shown, before the camera turns to Ace> I’ll get my revenge on this tribe *somehow*... <There is a prominent drumbeat, as the screen fades out>

Kota Tribe - Day 9

<An eerie music plays, as a silhouetted view of several trees is shown and the sun can be seen rising in the dull morning sky. An elephant can now be seen swimming through a shallow lake, before the camera shows a hippo opening its mouth widely, and then cuts ahead to show a clip of Crystal stealthily walking through a grassy area>

Crystal - CONFSSIONAL: Right now, everybody’s targeting me, so I am stuck between a rock and a hard place: <Crystal is then shown at the tribe’s treemail basket, as she crouches down and looks under it> I’m just kinda laying *low* and trying not to get any attention on me. <A close-up view of Crystal standing at the water well is then shown> I definitely want to try to blend in, but I mean, the damage is already done because of my alliance with *Sue*, so <short pause> there’s nothing I can do about it now except play the *game*... <The camera now shows a clip of a watchful Crystal walking along a jungle path, as she looks around>

Crystal: <talking aloud> Where the [censored] is the *idol*?! <Crystal is shown again>

Crystal - CONFSSIONAL: <continued> I’m not gonna stop lookin’ for the idol if I have to tear the whole *camp* down! <laughs> <A prominent drumbeat is heard, as the camera shows a close-up view of the **Kota** tribe’s flag, and then turns to show several castaways sitting around the fire. Crystal is now shown returning back to camp, before the camera turns to Marcus>

Marcus: Why don't we see what the chef has served up? <Another view of Crystal is shown>

Crystal: Who's hungry? Breakfast, anybody? *Food?* <Crystal can then be seen removing the lid from the pot of rice, before the camera turns to Sugar>

Sugar: That looks *good!* <The camera then scrolls over to an uninterested Matty>

Matty - CONFESSIOAL: Today's Day Nine, and <pause> surprise, *surprise*, we're all *starving*. <laughs> You know, we won blankets at the last Reward Challenge, <Sugar can be seen wrapping herself in a blanket, as she sits down on a log> but the only thing we have for food is *rice*, man. It's *dire*; <laughs> it's a dire situation right now, dude... <A close-up view of an expressionless Matty is shown, as he stares into the distance>

Matty: God, our camp is *filthy*; <short pause> what a giant *mess*... <Crystal can be seen shifting her expression, before the camera goes back to Matty>

Matty - CONFESSIOAL: <continued> I feel like I'm starting to lose my *spirit*, you know? It's not a pleasant way to spend your *time* out here. <A comical music begins to play, as the camera shows a clip of a chimpanzee perched high up in a tree, and then cuts ahead to show Crystal and Jacquie both walking in a jungle area>

Jacquie: <to Crystal> He knows he's all alone and he's close to *going*... <Crystal is shown>

Crystal: <to Jacquie> You think he *knows*? <The camera then focuses back in on Jacquie>

Jacquie: <to Crystal> Like, ever since Kelly was *gone*, he's been downward spiraling... <The camera now shows another view of a thoughtful-looking Crystal>

Crystal - CONFESSIOAL: Matty is driving me *insane*, okay; <short pause> I have not seen Matty do *anything* except open his stupid mouth and say "*I'm hungry; I'm hungry.*" <The camera shows a close-up view of Matty, as he gazes ahead> He just lies in his bed until you prepare him his *meal*; you *feed* it to him; <short pause> you know, I mean, you practically have to shovel it into his *mouth* for him! It's like, *damn*, you know, he should be *strong*... <The camera then cuts back to an expressionless Matty, who is sitting by the fire>

Matty: <talking aloud> I don't even have the *energy* anymore... <Marcus is then shown>

Marcus: <to Matty> Why do you think your energy's so low? <Matty can be seen shrugging carelessly, as he looks up and the camera zooms in on him>

Matty: <to Marcus> I just feel *depressed*, dude... <Marcus is shown again>

Marcus - CONFESSIOAL: Matty is a *huge* pain in the ass; <short pause> he's *always* been a pain in the ass; <Matty subtly shakes his head, as he stares into the distance> and I see him *continuing* to be a pain in the ass, <Matty then says "I can't *eat* this, bro"> and I mean, if that's the *case*, then I'd rather keep *Crystal* around because Matty's just being a drain, you know, on the *team* instead of somebody who's helping us. <A spooky music begins to play, as the camera shows Sugar scooping rice out of the pot and then turns to Matty>

Matty: Okay; <short pause> this is my *opinion*, and I'm not trying to single you guys out, <A close-up view of G.C. is shown, before Matty points to Jacquie and Sugar> but it makes *no* sense to me why I would get the same amount of food as Sugar or *Jacquie*. <A prominent drumbeat is heard, as Jacquie shifts her expression> I mean, you guys need us to stay strong to win *challenges*: <short

pause> me, Marcus, and *Crystal*... <An uneasy Marcus is shown puffing out his cheeks, before the camera turns to Jacquie>

Jacquie: We *all* need to stay strong, Matty! <The camera then cuts back to Matty again>

Matty: <to Jacquie> *No*, but like, you might feel full from eating these small *portions*, but I don't feel full and it's *miserable*... <Sugar is then shown raising her eyebrows>

Sugar: <to Matty> I definitely don't feel full, <laughs> so... <There is an awkward silence, as the camera shows the seven **Kota** members and Matty says "I don't know what to *do*">

Jacquie - CONFSSIONAL: Matty lives in *Mattyland*. I mean, we *all* feel hungry and we've all had those moments where we feel tired and weak. <The camera continues to focus on an expressionless Matty> And just because I have a smaller *body* weight doesn't mean I require less food. I mean, I've been working my *butt* off... <The camera now shows a clip of G.C., Jacquie, and Crystal walking through the grassland together>

Jacquie: Matty does *nothing*! Matty's not even *attempting* to find food... <Crystal is shown>

Crystal: <to Jacquie> He's a *gym* rat, that's the problem. <Jacquie can be heard saying "*Yeah!*"> Those are not *working* muscles, okay?! Those are *pretty* boy muscles, <long pause> and why are you here if you're just gonna eat our *food*? <The camera now zooms in on G.C.>

G.C.: <to Crystal> I'm not gonna put *up* with that, man. <Crystal is then shown again>

Crystal - CONFSSIONAL: The people who are actually making an effort to *get* food should get more, <The camera shows a clip of Marcus and Bob picking a Gabonese pear> and that's the way I'm gonna look at it. If I'm gonna give myself a couple extra grains of rice, damn, I *deserve* it, because I've been out there *lookin'* for fruit. <Jacquie is now shown>

Jacquie: There has to be *something*... <The camera focuses back in on Crystal again>

Crystal - CONFSSIONAL: <continued> I've been out lookin' for fruit with G.C. and with *Jacquie*. Matty does *nothing*, okay?! <Matty is then shown lying down in **Kota**'s hut> He just doesn't *get* it. He's gonna end up going home if he doesn't change himself... <There is a prominent drumbeat, as the camera shows another close-up view of a detached Matty staring into the distance, before the screen gradually fades out>

Fang Tribe - Day 9

<'Road You On' plays, as the camera shows a close-up view of the backside of **Fang**'s hut. A side view of the tribe's red boat floating in the shallow lake waters is shown, before the camera cuts ahead to show **Fang**'s flag. Charlie and Paloma are then shown standing in front of their tribemates with a catalogue and a treemail message>

Paloma: <talking loudly> We got some *mail*! <Dan is shown sitting on a log beside Gillian, as he says "Read, read, *read*." The camera then focuses back in on Charlie>

Charlie: Okay; here we go. You guys *ready*?! <Charlie now begins to read the message aloud>

Charlie: It says: *Pick three choices for your Reward;
The three you must desire.
If you win, you'll take them all.
Lose, and life gets more dire.*

<Excited cheers can be heard, as the camera scrolls across several upbeat **Fang** members>

Charlie - CONFESSIOAL: This morning, we got treemail and it was a *Survivor Catalogue*, <A close-up view of a page with a kitchen set on it is shown> which is one of the most *exciting* things we've seen in nine days, <laughs> so <pause> we are gonna have a really fun time fantasizing about all the fun stuff that we could *win*... <The camera abruptly cuts ahead to show the entire **Kota** tribe gathered together in a group, and then zooms in on Jacquie>

Jacquie: We get three *choices*... <The camera shows Sugar flipping through the catalogue>

Sugar: <reading aloud> Wine, cheese, and crackers; *toiletries*... <A close-up view of a page in the catalogue with a sewing kit on it is shown, before the camera turns to G.C.>

G.C.: All we have is *rice*, <Crystal can be seen nodding> so we definitely wanna think about gettin' some *food*... <A side view of Matty is then shown, as he nods dramatically>

Matty: I want the milk and *cookies*, dude. <The camera switches angles to show G.C. again>

G.C. - CONFESSIOAL: Treemail came this morning, so <pause> for the **Kota** tribe, we got to pick two things that we definitely need around *camp*, <The camera shows G.C. circling 'fishing gear' on the parchment> which is the fishing gear and the *spices* <Jacquie can be heard saying "I'm excited [inaudible] *spices*"> cause our rice does *not* taste good, <laughs> and then we picked one thing that everybody wanted, which is the *potatoes*... <A wide view of all seven **Kota** members gathered around their hut is then shown next>

Marcus: Potatoes, I think, is probably gonna be a large amount. <Bob says something inaudible> Plus there's so many ways you can *cook* them. <Bob is now shown>

Bob: <to Marcus> Yeah; you don't just have to *boil* them... <Matty is then shown frowning>

G.C. - CONFESSIOAL: <continued> Even though it's not, you know, milk and *cookies*, there's all kinds of things you can do with potatoes, man, <Marcus now says "We can cut 'em into *french* fries if we want"> and we're trying to think towards the end of the game... <A comical music then begins to play, as the camera cuts back to the **Fang** tribe's main camp area, and then zooms in on Corinne, who is flipping through the catalogue>

Corinne: *Mosquito* nets?! <A rapid clip of Dan is shown> The thought of having a *mattress* instead of sleeping on the *ground*?! <The camera now switches angles to show Ace>

Ace: <to Charlie> Okay; <short pause> so put down blankets, pillows, *mattress*, and then put mosquito nets. <Several **Fang** members can now be seen exchanging glances>

Charlie - CONFESSIONAL: Ace, from the very first moment I met him, has been *very* bossy. He's really condescending and really controlling, <The camera turns back to Ace> and <pause> it's *definitely* starting to get under my skin a little... <laughs> <Paloma is shown>

Paloma: <to Ace> But I'm just thinking, like, what about something to *eat*? Because we're not that *uncomfortable*... <The camera then switches angles to show a surprised Corinne>

Corinne: <to Paloma> We're not that uncomfortable?! <A close-up view of Dan is shown next>

Dan: We could have everyone say, like, their top *three*... <Corinne is now shown again>

Corinne: I'm not changing my vote. <Charlie is shown with a subtle smirk on his face>

Charlie - CONFESSIONAL: <continued> Corinne as *well*. You know, people were really rubbed the wrong way by Michelle, but I think people are starting to see what *Randy* said at Tribal, <Randy is shown with an expressionless look on his face> which is that Michelle and Corinne are really the same *way*... <A wide view of both Ace and Ken is shown next>

Ken: We should put chocolate cake; <short pause> that's gotta be big enough for eight of us...

Ace: <to Ken> But how are you gonna have cake without *milk*? <Ken is then shown again>

Ken: <to Ace> Well, anybody who wants milk, vote for cookies and milk then... <The camera shows a wide view of the entire **Fang** tribe, as indistinct conversation is heard. Randy is then shown with a frustrated look on his face, as he subtly shakes his head>

Randy: Alright; I'm *done* with you people. <Dan is now shown> Figure something out, and then let me know what it is... <The camera then switches angles to show Corinne again>

Corinne: Let's just put peanut butter and bread. <The camera shows Charlie looking up> At least with *bread* it *lasts* longer... <Ace can then be seen staring ahead>

Ace: <to Charlie> Okay; *that's* fine, so put peanut butter and bread. <The camera focuses back in on Charlie, as he circles 'peanut butter and bread' on the piece of parchment>

Charlie - CONFESSIONAL: It's *blatantly* clear that Ace has been posturing for the lead and trying to consolidate as much power as he can at camp, <Ace is now shown again> and Ace and Corinne may be able to get their way over a catalogue, but at Tribal Council, their votes count just as much as everyone else's, <long pause> and they're *two* votes... <The camera shows a view of the entire **Fang** tribe, before the screen fades out>

Reward Challenge - Hole In Three

<A dramatic music begins to play, as the camera shows an aerial view of the vast grassland and then zooms ahead to the challenge area, where two wooden walls can be seen for each tribe. The camera cuts ahead to show one of **Kota**'s yellow

walls and then scrolls up to show a hole near the top of it, before fading out to show a close-up view of Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <The camera shows a wide view of the entire challenge area, as the seven **Kota** members can be seen walking towards their yellow tribal mat. The camera focuses in on both G.C. and Matty, and then returns to Jeff>

Jeff Probst: <talking loudly> **Fang**, come on in! <A front view of the eight **Fang** members walking in to the challenge area is shown, as the camera focuses on them for a few seconds>

Jeff Probst: **Kota**, getting your first look at the new **Fang** tribe: <The camera now shows Crystal, as she turns her head towards **Kota**, and then zooms out to show a wide view of both tribes> *Michelle* voted out at the last Tribal Council. <A prominent drumbeat is heard, as the camera shows a surprised Sugar widening her eyes and then turns to a smiling Crystal>

Crystal: Good *job*. <laughs> <Another clip of the entire **Fang** tribe is shown, as the castaways gather into a group on their red mat. Jeff is then shown again>

Jeff Probst: You guys ready to get to it? <The camera shows quick views of both tribes again, as the castaways respond with an enthusiastic "Yes!" A close-up view of Bob is shown next>

Bob: Let's go. <Dan can be heard saying "Absolutely," before the camera goes back to Jeff>

Jeff Probst: For today's challenge, each tribe will start with a large pile of tribe-colored balls. <A clip of small red balls arranged in a pyramidal shape on **Fang**'s red mat is shown> You will toss a ball to the next tribe member, <The camera shows a male castaway tossing one of **Kota**'s balls forward> through holes in two walls, <A close-up view of one of **Fang**'s wooden walls is shown, before the camera zooms in on the hole> while members of the *other* tribe use wooden clubs <A female castaway can be seen wielding a yellow club> and will attempt to knock that ball away and prevent it from going through. <The camera now shows a clip of a male castaway knocking one of **Kota**'s yellow balls away> Once you get *three* balls to the end, <A clip of three red balls in a basket on **Fang**'s final mat is shown> two tribe members will take those balls and maneuver them, <The camera shows a maze puzzle, as a yellow ball can be seen rolling along the path> one at a *time*, through a *table* maze and into the final hole. <The camera now shows a close-up view of the final hole, as one of **Fang**'s red balls rolls into it. Jeff is then shown again> First tribe to get *all* three balls *through* the maze and in the hole wins *Reward*. <Several castaways from both tribes can be seen nodding their heads>

Jeff Probst: This morning in treemail you were both given a *catalogue*; <Jeff takes a short pause, as the camera turns to the **Fang** tribe> told to choose three items. <Another view of Jeff is then shown next> Here's what **Kota** is playing for: <Jeff now lifts the cover off of **Kota**'s items> fishing gear; collection of oil and spices; <G.C. is shown smiling> boiling pot and potatoes. <A view of both tribes is shown, before Jeff removes the cover from **Fang**'s items>

Jeff Probst: Here's what **Fang** is playing for. They chose *differently*: <short pause> blankets, pillows, and *mattress*; <The camera shows Crystal looking towards **Fang**> the mattress will be waiting for you back at camp if you win; <Dan subtly nods his head> mosquito nets; peanut butter and bread... <The camera zooms in

on two jars of peanut butter, and then turns to show Corinne and Paloma both clapping. Jeff is then shown again>

Jeff Probst: Winning tribe gets their three items. <The camera continues to show Jeff for a few seconds> In addition, the winning tribe will choose one member from the *losing* tribe to go to *Exile*... <There is an eerie shift in the music, as the camera scrolls across several **Fang** members, and then focuses in on a smiling Gillian, who nods her head>

Jeff Probst: Worth playing for? <The camera now switches angles to show a clip of Ken>

Ken: Yes, it *is*... <Several other castaways are heard responding with an enthusiastic "Yes!">

Jeff Probst: **Fang**, you have one extra member; <short pause> sitting somebody out. <A close-up view of Ken is then shown> Who's it *gonna* be? <The camera shows a wide view of the entire **Fang** tribe, as indistinct conversation can be heard>

Ace: *Paloma*. <Paloma is now shown shifting her expression, before the camera turns to Jeff>

Jeff Probst: Alright; <short pause> I'll give you a minute to strategize. We'll get started... <A tribal chant is heard, as the camera abruptly cuts ahead to show an overhead view of the challenge area. The camera then fades out to show **Fang**'s balls stacked in a pyramidal shape on their red mat, before switching angles to show another view of Jeff>

Jeff Probst: <narration> On defense, wielding the clubs for **Fang**, <The camera now scrolls over to Ace> we have Ace at the *front* net, <The camera then switches angles to show a clip of Charlie> and Charlie at the back net... <A wide view of several **Kota** members is then shown, before the camera turns to **Fang**'s side of the challenge area>

Jeff Probst: <narration> For **Kota**, *Crystal* is at the front net; <The camera shows a determined Crystal holding up her yellow club> Matty is at the back net... <Matty is now shown, as Corinne can be seen standing on the other side of the red net. Jeff is then shown again>

Jeff Probst: <talking loudly> Here we go! For *Reward*! <A rapid clip of Marcus standing next to the stack of yellow balls is shown> Survivors ready?! <Jeff can now be seen lowering his arm, as the camera cuts back to him> GO! <'Gabon Immunity' begins to play, as the camera shows Marcus grabbing a yellow ball and tossing it through the hole, but G.C. misses it>

Jeff Probst: <narration> One ball at a time! <Marcus can then be seen picking up another yellow ball> It's gotta go *through* the holes and you have to *catch* it! <Randy is then shown tossing a red ball at the first hole, as Crystal fiercely smacks it away>

Jeff Probst: <narration> Randy gets denied by *Crystal*! <The camera then switches angles to show Marcus tossing another yellow ball, as indistinct shouting is heard. The camera now zooms in on G.C., who catches the ball from Marcus>

Jeff Probst: <narration> G.C. catches one for **Kota**! He's gotta get it past *Charlie*! <G.C. then tosses the ball at the second hole, before Charlie smacks it away>

Ken: Good job, Charlie! <The camera switches to an aerial view of the entire challenge area>

Jeff Probst: <narration> He *doesn't!* Gotta start *again!* <A wide view of both Marcus and Randy tossing another ball is shown, as Crystal knocks **Fang's** ball away again>

Jeff Probst: <narration> Once again, Randy gets denied by Crystal... <Crystal is then shown>

Crystal: <talking aloud> Shot him down *again!* <laughs> <Randy can then be seen grabbing another red ball from **Fang's** stack of balls>

Jeff Probst: <narration> Crystal's height is a big *advantage* in this challenge! <The camera now turns to show G.C. with **Kota's** yellow ball, as he attempts to "fake out" Charlie and then tosses the ball through the final hole. Sugar can be seen catching it, as Jacquie cheers>

Jeff Probst: <narration> Sugar *has* it! **Kota** first on the board! <The music now speeds up, as the camera shows Marcus tossing another yellow ball and Ace smacks it away>

Jeff Probst: <narration> Lookin' to get three balls in this first stage. <Dan can be heard shouting "Come on, Randy!"> Then you move on to the maze! <A close-up view of Randy is shown, as he tosses another ball towards the first hole and Crystal misses it with her club>

Jeff Probst: <narration> Randy finally gets something past *Crystal!* <Dan is then shown catching the red ball, as the camera continues to focus on him>

Randy: Good *catch*, Dan. That was perfect! <Dan immediately tosses the ball at **Fang's** second hole, as Matty swings at it and misses>

Jeff Probst: <narration> Dan quickly gets one past *Matty!* Corinne's gotta *catch* it! <The camera shows a rapid view of Corinne, as Ken and Gillian can be seen behind her>

Ken: <to Corinne> Watch! *Watch!* <The camera now shows Corinne catching the red ball and placing it into **Fang's** basket, as Gillian can be heard cheering>

Jeff Probst: <narration> She does! <Corinne shouts "Yes!"> **Fang** is now on the board with one! <The camera shows a quick clip of Randy tossing another ball, and then switches angles to show G.C. catching a yellow ball. A close-up view of Charlie is shown next>

Charlie: <to G.C.> Go for it! <Sugar can be seen waiting to catch the ball, before the camera switches angles to show G.C. again>

Jacquie: You got it, Sugar. Don't look at anything but the ball. <G.C. then tosses the ball high, as Charlie jumps up to swing at it and misses. Sugar now catches the ball>

Jeff Probst: <narration> Sugar with another good catch for **Kota!** <Sugar drops the ball into **Kota's** yellow basket, as indistinct shouting is heard. The camera then focuses in on Gillian and Ken, who are both standing in front of **Fang's** table maze>

Gillian: <to Ken> You or I could've been in there *catching*. <A clip of Corinne missing a red ball is shown> You realize they're trying to get us out of the *challenges*... <Ken is then shown>

Ken: <to Gillian> *Who* is? Ace? <The camera then zooms in on a thoughtful-looking Gillian>

Gillian: <whispering> They see us as the two *weakest*. <The camera shows a quick view of Ace> And once *I'm* gone, you're *next*... <A disinterested Ken hesitates before responding>

Ken: <to Gillian> I don't think it'll happen like that. <A defeated Gillian then shrugs>

Jeff Probst: <narration> Ken and Gillian having a *pow-wow*! <Another close-up view of Gillian is shown next, as she begins to clap and cheer>

Gillian: <shouting> Come *on*, **Fang**! <The camera then switches angles to show Marcus tossing another yellow ball past Ace, as G.C. catches it>

Jeff Probst: <narration> G.C. has another for **Kota**! He's gotta get it past *Charlie*! <The camera shows a close-up view of a determined Charlie, as G.C. tosses the ball and Charlie knocks it down, but G.C. re-catches it>

Jeff Probst: <narration> Charlie sends it right back to G.C.! <A wide view of G.C., Charlie, and Sugar is shown, as Gillian shouts "Go, Charlie!">

Jeff Probst: <narration> **Kota** needs just one more ball! This could be *it*! <G.C. now tosses the ball, as Charlie swings at it and misses. Sugar then runs forward to catch it>

Sugar: *Got* it! <Sugar now drops **Kota**'s third yellow ball into their basket, as Jacquie and Bob can be seen picking up the basket and racing back over to their table maze>

Jeff Probst: <narration> Jacquie and Bob starting on the maze for **Kota**! <Jacquie places the first ball down, as she and Bob begin to maneuver it through the maze>

Bob: <to Jacquie> Raise it *up* a bit... <The camera shows the yellow ball rolling down a path, and then cuts ahead to show a wide view of several **Fang** members>

Jeff Probst: <narration> **Kota** now with a big lead over **Fang**! <Randy can be seen grabbing two red balls at the same time and tossing them both. Crystal swings at one of them, while the other one goes through the hole and Dan catches it>

Jeff Probst: <narration> No, no, *no*! <Dan is shown looking confused, as he shouts "What?!"> One ball at a time, guys! That ball is *down*! <Randy is then shown with a frustrated look on his face, as he tosses another red ball through the first hole and then purposely whips a ball a few feet away from Jeff. The camera shows a rapid clip of Jeff>

Jeff Probst: <narration> Randy getting frustrated at *me*! <Dan can now be seen catching the ball> That's not gonna help you win the *challenge*, Randy... <Dan then tosses the ball past Matty, as Corinne runs up and catches it>

Jeff Probst: <narration> Corinne with the second ball for **Fang**! <Corinne places the red ball into **Fang**'s basket, before the camera switches angles to show Jacquie and Bob again>

Jeff Probst: <narration> Bob and Jacquie maneuvering their first ball for **Kota**! <The camera now shows Jacquie lowering her corner of the maze, as the yellow ball rolls past a decoy hole> **Jeff Probst:** <narration> Makin' quick work of this maze! <Bob is then shown again>

Bob: <to Jacquie> Okay; now *lower*... <The camera now shows **Kota**'s first ball rolling into the hole at the end of the table maze, as Jacquie cheers>

Jeff Probst: <narration> Jacquie and Bob have the first ball for **Kota**! <Bob now places **Kota**'s second ball down, before he and Jacquie begin to maneuver the maze again> Gotta get all three balls into the hole! <The camera cuts back to the **Fang** tribe, as Randy can be seen tossing another red ball to Dan and Corinne catches it>

Jeff Probst: <narration> Randy to *Dan*! <A wide view of Dan, Matty, and Corinne is shown>

Sugar: Go Matty! <Dan can be seen “faking out” Matty and then tossing the ball through the second hole, before Corinne catches it and places it into **Fang**’s basket>

Jeff Probst: <narration> **Fang**, go! <Gillian and Ken can be seen picking up the basket and racing back over to **Fang**’s table maze, before the camera goes back to Jacquie and Bob>

Jeff Probst: <narration> Bob and Jacquie once *again* workin’ the maze nicely! <Bob can be seen lowering his corner of the maze, as the camera zooms in on him>

Jacquie: <to Bob> It can’t go down that *side*... <The camera then shows Gillian and Ken maneuvering their red ball through the maze>

Gillian: <to Ken> *Watch*, cause it can’t go through *this* one... <Bob says “Tilt it,” as the camera shows **Kota**’s yellow ball rolling down another path and into their hole>

Jeff Probst: <narration> Jacquie and Bob have the *second* ball for **Kota**! <Jacquie quickly places the third ball down into the maze, as she and Bob both begin to raise and lower their corners. Another view of the **Fang** tribe’s maze is then shown next>

Gillian: <to Ken> Slowly bring it down and we’re in the hole... <A close-up view of **Fang**’s red ball is shown, as it rolls into the hole, and excited cheers are heard>

Jeff Probst: <narration> **Fang** now catchin’ up on **Kota** with their first ball! <A frantic Gillian can be seen placing the second red ball down, before she raises her corner of the maze and the ball begins to roll. The camera then switches angles to show an aerial view of both groups of castaways at their table mazes, before focusing back in on Jacquie and Bob again>

Bob: <to Jacquie> Tilt it just a *bit* higher... <Jacquie can be seen slowly raising her corner of the maze, as the yellow ball begins to roll towards the decoy hole>

Jeff Probst: <narration> Maneuvering past one of the *decoy* holes! <Bob says “*Stop*”> Gotta get *around* it! <**Kota**’s ball is then shown rolling past the decoy hole, before the camera shows rapid clips of both tribes’ table mazes. A close-up view of **Kota**’s yellow ball is shown again>

Jeff Probst: <narration> Gotta get this last ball into the hole! <The camera shows Jacquie lowering her corner of the maze, before the yellow ball begins to roll towards the final hole and then drops down into it. Jeff is then shown raising his arms>

Jeff Probst: <shouting> **Kota** wins Reward! <A victory theme begins to play, as the camera shows Jacquie cheering and throwing her arms up into the air. Crystal, Sugar, and Marcus can be seen hugging, before the camera shows a relieved Bob puffing out his cheeks>

Bob: <to Jacquie> Good job... <G.C. can then be seen patting Bob on his back>

G.C.: <to Bob> Way to *go*, man! <Quick clips of both Gillian and Ken are shown, before the camera switches angles to show the other defeated **Fang** members. A disappointed Dan is shown staring down at the ground, as he subtly shakes his head. Jeff is then shown again>

Jeff Probst: **Kota**, *congratulations*! <G.C. is now shown, as he says “Yay-uh!”> Big decision to make: <short pause> who’re you gonna send from **Fang** to go to Exile Island? <An eerie shift in the music occurs, as the camera shows a wide view of both tribes, and then focuses in on the **Kota** members. The camera zooms in on Marcus, as indistinct conversation is heard>

Marcus: We're gonna go ahead and send *Randy*... <There is a prominent drumbeat, as the camera shows a surprised Randy raising his eyebrows and then turns to Jeff>

Jeff Probst: Randy goin' to Exile. <Randy can now be seen stepping forward>

Randy: I'm going on vacation, man... <The camera shows Jeff holding out a rolled-up map, as Randy takes it from him and then continues to walk out of the challenge area>

Jeff Probst: <to Randy> You will rejoin your tribe at the next Immunity Challenge... <The camera continues to focus on a disinterested Randy, before scrolling back over to Jeff>

Jeff Probst: **Fang**, got nothin' for you. <The camera shows a close-up view of an expressionless Ken> Grab your stuff; <short pause> head back to camp. <A wide view of the defeated **Fang** members walking out of the challenge area is shown, before the camera switches angles to show Jeff again>

Jeff Probst: **Kota**, come get your Reward. <The camera cuts ahead to show the seven victorious **Kota** members carrying their Reward items, as they walk out of the challenge area. Quick clips of each of the upbeat castaways are then shown, before the screen fades out>

Kota Tribe - Day 9

<An upbeat music plays, as the aerial camera shows a view of two elephants strolling through the African grasslands and then fades out to show a herd of warthogs racing across the savannah. A front view of the seven victorious **Kota** members returning back to camp with their Reward items is then shown, before the camera zooms in on Matty>

Matty: Good *job*, you guys! <G.C. can then be seen setting the fishing gear down>

G.C. - CONFSSIONAL: This Reward Challenge was *great* for us, man. The Reward was *sweet*. You know, not only did we win the fishing gear, <A clip of Crystal sorting through the basket of spices is shown> but we got oil and spices to flavor up our rice, and we got a pot of potatoes, <Sugar and Jacquie can be seen slicing up potatoes> so <short pause> it definitely feels good. <A close-up view of Sugar is now shown next>

Sugar: <singing> This is so *exciting*... <laughs> <The camera shows G.C. again>

G.C. - CONFSSIONAL: <continued> We're movin' up. **Kota** is definitely, you know, movin' up and seein' some things start to *change*... <'The Gathering' begins to play, as the camera shows the bubbling pot of potatoes, before turning to both Crystal and Matty>

Crystal: <to Matty> *You need to eat*... <laughs> <Matty can be seen nodding dramatically>

Matty: <to Crystal> I *know*! Who would've ever thought we'd be so thankful for a *potato*, dude?! <The camera shows rapid clips of the joyous **Kota** members eating potatoes>

Marcus: Mmm; that's good... <The camera turns to Crystal and Jacquie>

Crystal: It is taking all my self-control to eat this slow... <laughs> <The camera shows a wide view of several festive **Kota** members, and then scrolls over to G.C., who can be seen straightening out the fishing net, and an eerie shift in the music occurs>

G.C.: <talking aloud> I mean, this potatoes and spices is *cool* and everything, <Jacquie is heard calling "G.C.!"> but hopefully we can have some fish too... <The camera now cuts ahead to show a herd of warthogs roaming in the grassland, before fading out to show G.C. walking up to the lake and putting a worm onto his hook>

G.C. - CONFESSIONAL: Now that we got this fishing gear, I really want to catch some *fish*, man. <G.C. is now shown casting his line out into the lake waters> You know, I grew up fishing as a *kid* and stuff, so <pause> hopefully I can make somethin' happen and, uh, show greater value to the tribe. <The camera shows a fish swimming towards the hook>

G.C.: <talking aloud> Come on, fish... <A close-up view of G.C. is then shown again>

G.C. - CONFESSIONAL: <continued> I'm hoping to get a little bit of extra *energy*; <G.C. can now be seen pulling the fish out of the water on his line> a little boost, you know, for the up-and-coming Immunity Challenge in a couple days, <The camera now shows G.C. returning back to camp with two fish> and I think Matty, you know, hopefully this'll kinda lift his spirits a little cause he's been kinda *down*... <Excited cheers can be heard from the **Kota** members, as the camera shows Matty high-fiving G.C.>

Matty: <to G.C.> That's *awesome*, G! <Crystal, Sugar, Marcus, and Jacquie are then shown>

Crystal: Cheers to the **Kota** tribe! <laughs> <The camera shows Bob nodding his head>

Bob: To playing with our hearts and *winning*... <Jacquie is shown smiling, before the camera zooms out and Matty can be seen lifting the lid off of the pot of boiling fish>

Matty: Wow! We got a *ton* of fish tonight! <Another close-up view of the pot is now shown, as G.C. can be seen stirring the fish around>

G.C.: Kindof a big pot of *fish*, guys. Eat up! Everybody eat *up*... <Matty is then shown next>

Matty: That's good stuff, huh? <Jacquie can be seen taking a bite of the fish>

Jacquie: <excitedly> Oh my god! Guys, this is *yummy*! <laughs> <The camera then scrolls over to Matty, as he bites into a piece of fish and then closing his eyes>

Matty - CONFESSIONAL: This morning, I was feeling *down*; I was missing my *girlfriend*. <The camera continues to show Matty> You know, there was a lot of *ugliness* coming out, but now, we have food and G.C. caught some fish. <G.C. can then be seen eating a piece of fish> I mean, that stuff fed my body and my *spirit*, you know? <Matty is now shown again> So my attitude around camp is gonna be *completely* turned around, and <short pause> I have G.C. to *thank* for that... <A close-up view of G.C. is then shown next>

G.C.: Mmm mmm; that's the flavor of love right *there*! <laughs> <The screen then fades out>

Exile - Day 9

<'Dissent' plays, as the camera shows an eagle flying through the sky and then fades into an overhead view of the area surrounding Exile. Randy can then be seen

walking along a beaten path through the vast grassland, before the camera cuts ahead to show a front view of him>

Randy - CONFESSIONAL: I am here on Exile, which is pretty much how I live my life in the real world anyway. You know, I live on a lake in Missouri, so <Randy now turns his head and looks around at his surroundings> big deal. <Randy then sets his canteen down> I think it was *stupid* of Kota to send me over someone like Corinne or Paloma who would probably take the Comfort, but <short pause> I mean, *look* at 'em. There's no way their collective IQs reach double digits... <A prominent drumbeat is heard, as the camera cuts ahead to show a clip of Randy striking the flint with the machete several times and a fire ignites>

Randy - CONFESSIONAL: I love the game of Survivor; <short pause> I'd *prefer* it without all the twists, <Randy now adds kindling to the fire> and, um, if we were playing Borneo right now, it'd be shooting fish in a barrel, taking this thing to the end. <The camera then fades out to show Randy walking over to the wooden stand> The hidden Immunity Idol, for one, is getting a little *tiresome*. I don't *want* an idol; <short pause> an idol right now would just put a target on my back, <Randy is then shown unrolling the piece of parchment marked "Clue #1"> so my plan over the next two days is to find the idol and *destroy* it. <Randy can now be seen reading the clue aloud, as the camera focuses on him>

Randy: Hidden Immunity Idol Clue #1:

*Though Exile may be Eden, no idol here awaits;
Search back at the camp you came from
For the object that you crave.*

<There is an eerie shift in the music, as the camera shows Randy tensing his expression>

Randy: <talking aloud> Is this some kind of *joke*?! <laughs> <Randy then picks up the piece of parchment marked "Clue #2" and begins to read the message to himself>

Randy - CONFESSIONAL: The idol being at camp means, quite simply, that I will be *bored* for two days. <A clip of Randy setting the clues back down on the wooden stand is shown> It makes no difference whether I sleep on a bed or a pile of *crap*; <Randy is then shown standing outside the wooden hut> you know, this comfort is *nice*, but <pause> it means nothing to me. You know, it's been said *before*: <short pause> surviving out here is a piece of cake. <The camera continues to show a thoughtful Randy> It's the people that, that'll be a *little* harder, but <pause> it can be done. <Randy is now shown taking a drink of water from his canteen>

Randy: <talking aloud> This is Eden; I love it... <The camera continues to show Randy>

Randy - CONFESSIONAL: <continued> At this point, I have *no* feelings of friendliness towards my tribe. Except for, uh, *Kenny*, the rest of 'em probably miss me about as much as I miss them: <short pause> not *much*... <A prominent drumbeat is heard, before the aerial camera shows a faraway view of Exile, and the screen abruptly fades out>

Fang Tribe - Day 10

<'Dark Angel' plays, as the camera shows a fast-forwarded view of the sky, and day turns to night and then back to morning again. The aerial camera scrolls past the dense jungle and then focuses in on a grassy hill, before abruptly cutting ahead to show the **Fang** tribe's flag. A faraway view of the tribe's hut is shown, before the camera scrolls closer to it and several castaways can be seen lying awake>

Corinne: <talking aloud> Why couldn't we have just won the challenge *yesterday*? <The camera shows Gillian turning her head> I mean, is that too much to *ask*?!
<Corinne is shown>

Corinne - CONFESSIOANAL: At yesterday's Reward Challenge, **Fang** lost out *again* on blankets and pillows, so <long pause> I am getting *no* sleep. <Corinne is shown adjusting her position in the hut> Thank *God* Randy's on Exile; <short pause> Randy snores really loud, but I was, like, *totally* not expecting it to be freezing cold at night. <The camera continues to show Corinne> I've never even slept *outside* before Survivor, so <pause> I'm not used to roughing it. I don't know how much more of this I can *stand*... <The camera shows a clip of the **Fang** members' torches leaning up against their hut, as one of the torches topples over. The camera then fades out to show Paloma, Charlie, and Dan talking in a jungle area>

Dan: I'm having a hard time in the alliance with Ace and **Corinne**... <Charlie is then shown with a thoughtful look on his face, as he looks towards Dan>

Charlie: <to Dan> I knew that it was gonna be a danger to align ourselves with them. <Dan now brushes his hair back> Like, Ace is playing a really sneaky game... <Paloma nods>

Paloma: <to Charlie> Ace thinks he knows *everything*. <Charlie is then shown again>

Charlie: And Corinne is, like, Cruella de Vil. <The camera fades out to show a clip of Corinne glaring ahead> She does whatever Ace says. <Dan is shown>

Dan: That's what really bugs me... <The camera continues to focus on Dan for a few seconds>

Dan - CONFESSIOANAL: I'm an analytical person, and I'm starting *already* to kindof question some of the decisions *I've* made in this game, um, especially the decision to align with Ace and Corinne... <Another wide view of Dan, Paloma, and Charlie is shown next>

Charlie: <to Dan> But I think there's still other votes that we can sway onto our *side* so that we have numbers over them... <The camera zooms back in on Dan, as Paloma says "Yeah">

Dan - CONFESSIOANAL: <continued> But having an alliance with **Charlie** is great because I'm constantly learning more about the game from him. <The camera shows a thoughtful-looking Charlie again> I'm definitely not *incapable* of turning on Ace or Corinne, because I personally feel that they'd do it to me in a *heartbeat*, <Both Corinne and Ace are shown next> so <short pause> there's other key *players*, um, in the **Fang** tribe... <A mysterious music begins to play, as the camera shows a close-up view of an elephant raising its trunk into the air, and then fades out to show Gillian and Charlie talking by the lake>

Charlie: <to Gillian> Okay; <short pause> I want you to know something. Those two votes from Tribal were from me and **Paloma**, <Gillian is shown adjusting her glasses, as she looks up> but that was *Ace's* idea because here's my *alliance*,

okay? Me, Dan, Paloma, Ace, and *Corinne*... <Gillian can be seen subtly nodding her head>

Gillian: <to Charlie> *Right*... <The camera then turns back to a devious Charlie>

Charlie: <to Gillian> But *Ace* didn't want people to know that's our alliance, <The camera fades out to show a contemplative Ace> so <long pause> if we can figure out a way to remove Ace and *Corinne*, guess who gets their *spot*? <A close-up view of a Gillian is shown>

Gillian: <to Charlie> I'm telling you, I *need* it... <The camera now cuts back to Charlie again>

Charlie - CONFESSIONAL: I spent a lot of time with Gillian today and <pause> I think that she feels really left *out* by a lot of the people in the *tribe* <The camera fades out to show a wide view of several **Fang** members> because I think a lot of the other tribemates looked at her and immediately thought, like, she was going to hold us back. <Charlie is now shown>

Charlie: <to Gillian> Honestly, will you trust me? Because I know you don't have anybody else... <The camera shows another close-up view of a thoughtful Gillian>

Gillian: <to Charlie> I'm an outsider among the *outsiders*. <laughs> <Charlie is shown again>

Charlie: <to Gillian> That's why I'm *offering* you my trust. <Gillian can be heard saying "Well, I'm gonna have to take it"> I'm really proud of you and you should be proud of yourself. <The camera continues to show both Charlie and Gillian>

Charlie - CONFESSIONAL: <continued> I feel that it's *very* important in this game to be social, and now that I've talked to Gillian, I actually get along really *well* with her, <The camera shows another close-up view of Gillian> so I *knew*, like, this was my opportunity to bring her onto my side because she's feeling kindof alienated, so <pause> I'm definitely talking to people *outside* of my little group... <Another clip of both Gillian and Charlie is shown next>

Gillian: My vote is for Corinne at the next Tribal; <The camera fades out to show an unsuspecting Corinne, as Gillian pauses> she's too *negative*... <Charlie is then shown>

Charlie: <to Gillian> So the four of us are on board for *Corinne* to go next. <Gillian nods>

Gillian: <to Charlie> Yes... <The camera now shows another close-up view of Charlie>

Charlie: <to Gillian> Now we just need to talk to Kenny and Randy, so <long pause> you're not gonna go home at this next Tribal Council; <short pause> I promise you that... <The camera continues to focus in on a grinning Charlie>

Charlie - CONFESSIONAL: You can never have too many *friends* on Survivor, and <short pause> getting Gillian onto my side is a *plus* because if Ace and Corinne *do* turn, <Rapid clips of both Ace and Corinne are shown> and they get Randy and Ken to go with them, <A quick view of Ken is then shown next> at *worst*, there'd be a *tie*, so I'm protecting myself *and* my alliance. <There is a prominent drumbeat, as the screen fades out>

Kota Tribe - Day 11

<'Warning Call' plays, as the camera shows an early morning view of the African savannah and the red-orange sun can be seen rising. A flock of birds are shown

flying through the sky, before the camera abruptly cuts ahead to a clip of a chimpanzee leaping onto another branch, and then fades out to show **Kota**'s flag. Matty is now shown reaching into the treemail basket>

Matty: <shouting> *Treemail!* <The camera abruptly switches angles to show Crystal and G.C. lying in the hut together and watching the other **Kota** members>

Crystal: <to G.C.> If we lose the challenge today, we've gotta sway it so that *Sugar* goes...

G.C.: <to Crystal> We're definitely gonna have to do something. Things are lookin' pretty grim over here. <laughs> <The camera focuses back in on Crystal, as she looks towards G.C.>

Crystal: <whispering> We're gonna have to save *Matty* or else you and me are gone next *anyway*... <The camera now turns to show Matty returning back to camp with treemail>

Matty: <talking loudly> Hey, we got *mail*! <Crystal and G.C. can be seen sitting up, as the camera zooms out to show all seven **Kota** members gathered around their hut>

Matty: *Ever get that sinking feeling that you just can't stay afloat?
Is it the fault of a lazy crew, or a problem with your boat?
You'll have to bail out of trouble, while you steer the other way.
Will you keep your flame tonight, or is today your final day?*

<The camera now scrolls across several **Kota** members, before focusing in on G.C. in the hut>

G.C.: Uh oh; sounds like *boats* or somethin'... <Another view of Sugar is shown next>

Sugar: We gotta *win*! <The camera now switches angles to show a determined Matty again>

Matty - CONFESSIONAL: You know, this challenge today is a *tribe* challenge, but <long pause> it's *my* neck on the line along with, uh, Crystal, <A close-up view of Crystal is shown next> so <pause> it's essential we *win* today or one of us is going home. <G.C. can be seen grabbing the Immunity Idol, as he says "Let's go *do it*"> I'm gonna give it my all and I hope it's good enough to beat **Fang**... <The screen abruptly fades out>

Immunity Challenge - Sinking Ships

<'Wind Chasers' begins to play, as the camera shows an overhead view of the hilly landscape, and then zooms over to it to a lake, where several wooden platforms can be seen. The camera rapidly zooms around the challenge area, and then fades out to show Jeff standing on shore>

Jeff Probst: <talking loudly> Come on in, guys! <The camera switches angles to show a side view of both tribes walking in to the challenge area. A front view of the seven **Fang** members is then shown, as the camera focuses in on Ken, Corinne, and Dan, before zooming out to show both tribes assembling onto their respective mats. Jeff is then shown again>

Jeff Probst: We'll now bring in *Randy*, returning from Exile Island. <The **Fang** members can be seen turning their heads, before the camera switches angles to show a side view of Randy walking along the lake. His **Fang** tribemates are then shown clapping excitedly>

Jeff Probst: Randy did not take the comfort. <A prominent drumbeat is heard, as the camera shows Paloma, and a smiling Dan says “*That* a boy, Randy”> Neither tribe has taken a penalty thus *far*... <Randy is then shown holding his arms out and looking down at them>

Randy: Still in one *piece*... <Randy now re-joins his **Fang** tribemates on the red mat>

Jeff Probst: Alright; <short pause> first I gotta ask, **Kota**: how’s the Reward workin’ out? <A wide view of the excited **Kota** members is shown, before the camera zooms in on G.C.>

G.C.: It worked out pretty *good*. <Jacquie can be seen nodding her head> It was just nice having something different in my *mouth* for once besides all this rice, so it’s definitely working good... <A prominent sound is heard, as the camera cuts back to Jeff again>

Jeff Probst: Alright; <short pause> you guys ready to get to today’s Immunity Challenge? <A wide view of both tribes is now shown, as the castaways dramatically nod their heads>

Dan: *Absolutely*... <The camera then switches angles to show another view of Jeff again>

Jeff Probst: First things first, I will take it *back*, Crystal... <Jeff can now be seen walking over to the **Kota** tribe, before the camera switches angles to show a close-up view of a smiling Crystal, who holds the Immunity Idol high above Jeff’s head>

Crystal: <jokingly> Oh, no you *don’t*! <laughs> <An amused Jeff is then shown smirking>

Jeff Probst: Give it *up*, Crystal... <Crystal can then be seen handing the Immunity Idol to Jeff, before the camera shows a rapid view of the eight **Fang** members. Jeff is now shown setting the Immunity Idol back down on its stand, as the camera focuses in on him again>

Jeff Probst: Once *again*, Immunity is back up for grabs. <Another view of the entire **Fang** tribe is shown, as Corinne nods her head knowingly. The camera then returns back to Jeff>

Jeff Probst: For today’s challenge, one member from each tribe will sit in a *boat*, <The camera shows a clip of a male castaway sitting in **Fang**’s red boat> while three members from the opposing team use buckets of water <A rapid view of yellow buckets stacked on **Kota**’s mat is shown> to try and *sink* them. <A clip of a female castaway tossing water out of a yellow bucket is shown next> The person in the boat will have to bail the water out as fast as possible to stay afloat, <The camera shows a male castaway frantically bailing water from **Kota**’s boat> using only their hands. <The camera shows Paloma listening intently> First tribe to sink the other tribe’s boat three times wins Immunity. <A close-up view of a smiling Charlie is shown> Losers, Tribal Council where somebody will be going home. <The camera shows quick clips of both Ken and Jacquie, and then cuts back to Jeff again>

Jeff Probst: Only rule: <short pause> you *must* switch out the person in the boat each round. Can’t keep the same person... <A wide view of the entire **Kota** tribe is shown, as several castaways nod their heads. The camera now focuses back in on Jeff>

Jeff Probst: **Fang**, you have one extra member. <A thoughtful-looking Dan can be seen turning his head> Who’s gonna sit out this one? <The camera focuses on the

eight **Fang** members for a few seconds, as indistinct conversation can be heard. Ace is then shown next>

Ace: *Gillian's gonna sit out, Jeff.* <The camera switches angles to show Jeff>

Jeff Probst: You *alright* with that, Gillian? <Gillian is now shown next, as she nods her head>

Gillian: *Yes...* <The camera shows both Ken and Randy, and then returns to Jeff>

Jeff Probst: <to Gillian> This is starting to become an everyday *thing*... <Gillian then shrugs>

Gillian: It must be the gray *hair*... <Another view of Jeff is shown, as he subtly nods>

Jeff Probst: Everybody else, swim *out*; <short pause> we'll get started... <The music speeds up, as rapid clips of red and yellow challenge flags are shown. The camera shows a close-up view of the Immunity Idol and then fades out to show an overhead view of the entire lake and challenge area. Jeff is now shown standing on a floating platform>

Jeff Probst: <talking loudly> Here we go! For Immunity! <A quick clip of Charlie climbing into **Fang**'s boat is shown> Takes three points to win! <Jacquie is then shown sitting in **Kota**'s yellow boat, before the camera shows Jeff raising his arm>

Jeff Probst: <talking loudly> Survivors *ready*?! <Jeff now lowers his arm> *GO*! <A wide view of the challenge area is shown, as Charlie and Jacquie immediately try to paddle into the center of their enclosed areas. The other castaways can then be seen racing to the opposite side>

Jeff Probst: <narration> *Charlie* in the boat first for **Fang**. <The camera focuses back in on Charlie> For **Kota**, it's *Jacquie*... <The camera shows Jacquie using her hands to paddle, and then switches angles to show Ace, Dan, and Randy grabbing their buckets>

Jeff Probst: <narration> You're using buckets to get water to sink the other tribe's boat, <A clip of Ace tossing water at Jacquie is shown> while the person in the middle paddles *away*, <The camera shows Jacquie trying to bail water, as another bucketful lands in her boat> trying to *avoid* you. <The camera then cuts back to **Fang**'s area of the course, as Matty, Crystal, and G.C. can be seen scooping water from the lake and then tossing it at Charlie>

Paloma: *Yeah, Charlie!* <Charlie is then shown bailing out water with his hands, while remaining near the middle of **Fang**'s enclosed area>

Jeff Probst: <narration> Charlie tryin' to keep that water out of the boat! <Corinne can be heard shouting "Come *on*, Charlie!"> Doin' a good job! <Dan now tosses another bucketful of water>

Jeff Probst: <narration> Jacquie getting *drenched* by Dan, Ace, and *Randy*! <The camera shows a close-up view of Randy, as he tosses another bucketful of water> She's trying to get in the *middle*! <A frantic Jacquie splashing water out of the boat, as she tries to paddle away>

Jeff Probst: <narration> These boats are not easy to *control*! <An aerial view of the challenge area is now shown, where both Charlie and Jacquie can be seen> You gotta use your hands to row *and* to bail! <The camera zooms in on Jacquie, who is continually drenched with water>

Randy: <shouting> Let's *go*! <The camera shows a close-up view of Randy scooping water into his bucket and then flinging the water at Jacquie, whose boat is quickly filling with water>

Jeff Probst: <narration> Jacquie struggling now! <Another bucketful of water lands in Jacquie's boat, as she tries to bail the water out> That boat is starting to *sink*! <The camera shows quick views of the **Kota** members tossing water at Charlie's boat, and then switches angles to show Jacquie again, as her boat sinks into the lake waters>

Jeff Probst: <narration> That'll *do* it! <The camera shows a rapid clip of both Matty and Crystal> **Fang** wins the first round! <A close-up view of a gleeful Dan is now shown, as he claps. The camera abruptly cuts ahead to show an aerial view of the entire challenge area, and then fades out to show another view of Jeff>

Jeff Probst: <narration> Each round you'll put somebody different in the boat. <A wide view of the seven **Fang** members is shown, as Ken climbs into the boat> This time it's *Kenny* for **Fang**, and G.C. for **Kota**. <G.C. can then be seen stepping into **Kota**'s yellow boat, as a comical sound is heard, and the boat immediately tips over. A few gasps and laughs are heard, before the camera shows a G.C. climbing out of the water and back onto the wooden platform>

Jeff Probst: <narration> Let's try that *again*! <G.C. is shown climbing into the boat, as Matty and Marcus hold it steady> It is G.C. for **Kota**! <The camera now shows G.C. sitting down in **Kota**'s boat, before scrolling back over to Jeff>

Jeff Probst: <talking loudly> Here we *go*! **Fang** leads: <short pause> one, *zip*. <A close-up view of Ken is then shown next> We're playin' to three. <Jeff can now be seen raising his arm>

Jeff Probst: <shouting> Survivors ready?! <Jeff then lowers his arm> *GO*! <An overhead view of the entire challenge area is shown, as both Ken and G.C. begin to paddle forward. The camera immediately switches angles to show the three **Fang** members picking up their red buckets and racing over to **Kota**'s section of the challenge>

Jeff Probst: <narration> Now it's Corinne, Charlie, and *Dan* tryin' to sink *G.C.* <The camera shows Charlie scooping up a bucketful of water and tossing it towards G.C.'s boat>

G.C.: <jokingly> Y'all want to mess with *me*... <G.C. can be seen splashing the water out>

Jeff Probst: <narration> For **Kota**, it's *Crystal*, <Crystal can be seen dumping a bucketful of water into Ken's boat> Marcus, and Bob tryin' to sink *Kenny*. <A view of both Bob and Marcus is then shown, before the camera zooms out to show all three **Kota** members and Ken>

Jeff Probst: <narration> Both boats are takin' on a lot of *water*! <The camera shows a close-up view of Marcus, as he tosses more water at Ken's boat. Jacquie and Sugar are then shown>

Jacquie: Let's *go*! Let's go! <The camera shows a clip of G.C. in **Kota**'s yellow boat, as he tries to bail water, but is unable to move the boat>

Jeff Probst: <narration> Corinne doin' a lot of damage with *her* bucket! <The camera shows Corinne pouring water into G.C.'s yellow boat, as he frantically tries to scoop it out with his hands> *Soaking* G.C.! <An overwhelmed G.C. flails his arms to no avail>

Jacquie: <shouting> *Go*, G! <Ken frantically paddles to move away from the **Kota** members>

Jeff Probst: <narration> *Kenny* makin' them *chase* him around, <A clip of Marcus running around the wooden platforms is shown> but he's not *bailing*! <The

camera shows G.C. again, as Corinne flings another bucketful of water into his boat. Both Charlie and Dan then toss water into Kota's yellow boat, as indistinct shouting can be heard from move tribes>

Jeff Probst: <narration> G.C. taking on a lot of *water*! <G.C. continues to splash some water out of the boat, as the music speeds up> G.C., you gotta get *out* of there! <The camera continues to focus on a frantic G.C. for a few seconds, as Kota's boat begins to sink>

Jeff Probst: <narration> He can't move that *boat*! <The camera now zooms in on G.C.>

G.C.: <shouting> *Damn*, man! <A clip of the excited Fang members is then shown, as G.C.'s boat sinks. Dan and Charlie can then be seen high-fiving each other>

Jeff Probst: <narration> Fang scores their *second* point! <Both Randy and Paloma are shown>

Randy: *Nice*, guys; nice! <A prominent drumbeat is heard, as the camera shows a disappointed G.C. climbing back out of the water and running his hand through his wet hair>

G.C.: <talking aloud> Second *time* I had to get wet today... <The camera abruptly cuts ahead to show an aerial view of the challenge area, and then scrolls around it>

Jeff Probst: <narration> *Alright*; <short pause> Paloma going in the boat for Fang in Round Three. <A rapid clip of Paloma sitting comfortably in Fang's red boat is shown> Sugar's going into the boat for Kota! <Sugar nervously climbs into Kota's yellow boat, before the camera switches angles to show the Fang members again, and then cuts back to Jeff>

Jeff Probst: <talking loudly> Here we *go*! Fang leads: <short pause> two, *zip*. <Another close-up view of Paloma is shown> It takes *three* to win. <Jeff can now be seen raising his arm>

Jeff Probst: <narration> Survivors *ready*?! <A rapid clip of the Kota members is shown, before Jeff lowers his arm> *GO*! <The camera shows a wide view of the challenge area, as Paloma and Sugar both begin to paddle forward with their hands>

Jeff Probst: <narration> Paloma in the boat for Fang! <The camera now zooms in on Paloma, as she quickly paddles towards the center of Fang's enclosed area> Sugar in the boat for Kota! <Sugar is shown with an uneasy look on her face, as the Fang members fling bucketfuls of water towards Kota's yellow boat, and she tries to paddle away from them>

Jeff Probst: <narration> *Immunity* on the line! <An aerial view of the entire challenge area is shown, as all six castaways can be seen tossing water, while Paloma and Sugar bail>

Jeff Probst: <narration> Kota *needs* this point to stay in it! <The camera shows Jacquie, as she tosses another bucketful of water towards Paloma, but most of the water misses Fang's boat>

Jacquie: <shouting> You *got* this, Sugar! <Another clip of a calm Paloma bailing water out of the boat is then shown, before more bucketfuls of water are tossed at her>

Jeff Probst: <narration> Paloma doing her best to stay in the *middle*! <Bob tosses a bucketful of water for Kota. Both Dan and Charlie are now shown standing on Fang's platform>

Dan: *Nice*, Paloma! <Matty can then be seen scooping more water into his bucket and then tossing the water towards Paloma>

Jeff Probst: <narration> Making herself a hard *target*! <The camera now switches angles to show the three **Fang** members again, as they try to sink Sugar's yellow boat>

Jeff Probst: <narration> Kenny, Ace, and *Randy* doin' a good *job*! <Rapid views of the three **Fang** men are shown, as they continually scoop water and dump it into Sugar's boat>

Randy: <shouting> Come *on*! <Ken can be seen flinging a large amount of water into Sugar's boat, as it hits her in the face and she lets out a scream>

Crystal: <talking aloud> Oh my god; oh my god... <The camera shows Bob turning his head>

Jeff Probst: <narration> You better start *bailing*, Sugar! <A close-up view of a panicked Sugar is shown> Let's *go*! <The camera shows Sugar futilely trying to bail out the water with her hands, before switching angles to show both G.C. and Crystal standing on **Kota**'s platform>

Crystal: <talking aloud> Look at all the water in our *boat*... <Randy fiercely pours another large bucketful of water in Sugar's boat, as she tries to shield her face from the water>

Jeff Probst: <narration> **Kota** is *this* close to another trip to Tribal Council! <G.C. is shown>

G.C.: <to Crystal> Uh oh... <The camera immediately cuts back to Sugar, as Ace tosses another bucketful of water into her boat and it tips over>

Jeff Probst: <narration> Sugar's boat tips *over*! <Sugar can be seen sinking into the water, as the yellow boat becomes fully submerged> That boat is *sunk*! <Excited cheering is heard from the **Fang** members, before the camera shows Jeff raising his arms>

Jeff Probst: <shouting> **Fang** wins Immunity! <A victory theme begins to play, as the camera shows the overjoyed **Fang** members clapping and cheering, before Randy can be seen tossing his bucket into the air carelessly. Corinne is shown shouting "Yes!" several times, before the camera turns to show the defeated **Kota** members. Sugar can be seen climbing out of the water, before the camera cuts ahead to show both tribes reassembled on their tribal mats>

Jeff Probst: **Fang**, congratulations! <Jeff can be seen picking up the Immunity Idol and walking towards **Fang**> Immunity, and no Tribal *Council*. <A wide view of the excited **Fang** members is shown, as Jeff hands the idol to Randy. Corinne then pats the top of it, before the camera switches angles to show the disappointed **Kota** members and then returns to Jeff>

Jeff Probst: **Kota**, <long pause> I got *nothin'* for you except a date with me tonight at Tribal Council, <Matty is shown with a frustrated look on his face> where one of the *seven* of you will be voted out. <The camera then scrolls over to a disappointed Sugar, as she nods> You have the afternoon to figure out who that's gonna be. <The camera focuses in on a thoughtful-looking G.C. for a few seconds, and then cuts back to Jeff>

Jeff Probst: Grab your stuff; <short pause> head back to camp. <A wide view of the eight **Fang** members is shown, as Ace can be seen looking towards the downtrodden **Kota** tribe>

Ace: Good luck at *Tribal* tonight... <Sugar can then be seen tensing her expression>

Sugar: <sarcastically> *Thanks, Ace.* <The camera now scrolls back over to Ace again>

Ace - CONFSSIONAL: When we won that challenge, we ended a losing streak of three back-to-back losses. <A delighted Gillian is shown smiling> In true **Fang** fashion, we've bounced *back* and <long pause> that's not to say I wouldn't have *appreciated* and taken advantage of the opportunity to assassinate one of Dan or *Charlie*, <Both Dan and Charlie are now shown next> but *whatever*; <Ace then shrugs carelessly> there's still plenty of time for that... <The camera focuses back in on Jeff>

Jeff Probst: **Fang**, *congratulations.* <Both Dan and Charlie are shown smiling again, as Dan ruffles up Charlie's hair> *Grab your stuff; <short pause> head back to camp...* <The camera shows the still-celebratory **Fang** members walking out of the challenge area, and then zooms in on a joyful Charlie, as he kisses the Immunity Idol. The screen then fades out>

Kota Tribe - Day 11

<'Eternal' plays, as an aerial camera shows a grassy valley and scrolls around it, before switching angles to show a gorilla running across the vast African savannah. A blurry view of the **Kota** tribe's flag is now shown, before the camera sharpens its image and then cuts ahead to show the defeated **Kota** members returning back to their camp>

Matty: Oh, *dude*, man! What the *hell*?! <The camera now focuses in on a somber G.C.>

G.C.: Man, that was a *horrible* challenge; <short pause> we got *crushed*... <G.C. sets the yellow challenge flag down, before the camera scrolls over to several **Kota** members>

G.C. - CONFSSIONAL: **Fang**, uh, won the Immunity Challenge again today, <A wide view of several **Kota** members is shown> so someone's gonna go tonight and it sucks, man, so <long pause> I don't want to do it again... <The camera zooms back in on G.C. again>

G.C.: <jokingly> You put a brother in a *boat*, it's not *lookin'* too good... <laughs> <G.C. can be heard saying "That was bad," as another castaway says something inaudible>

G.C. - CONFSSIONAL: <continued> I'm definitely worried that the people in the tribe are gonna try and vote for Crystal tonight, <A clip of an unsuspecting Crystal sitting in the hut is shown> so <pause> we need to figure out some kind of way that Sugar or *Matty* goes, um, cause I need for Crystal to *stay*... <The camera now cuts ahead to show a side view of a yawning gorilla, before turning to show Marcus, Sugar, Jacquie, and Bob talking>

Marcus: So, um, <Bob asks "*Who?*"> Crystal or *Matty*. Is that basically our two choices right now? <A close-up view of a thoughtful-looking Bob is shown, as he nods>

Bob: <to Marcus> Uh huh; *yeah*. <The camera then zooms in on Sugar>

Sugar: <to Marcus> Well, what do *you* think? <Marcus now looks up, as Sugar says “Hey” to him> Cause you *know* I’ll go with *you*... <laughs> <Another view of Marcus is shown next>

Marcus: My concern with voting out Crystal is that if we have another challenge where we have to compete girl against girl, <Jacquie says “Yeah”> there’s no way we can win with just *you* two, <A wide view of the four alliance members is now shown> and I don’t mean that you’re not strong. <Marcus is shown again> It’s not that, but Crystal’s a *hell* of a lot more valuable right now than Matty is... <The camera fades out to show a clip of Matty>

Marcus - CONFSSIONAL: I *do* see Matty starting to break down just from lack of food, <Matty can be seen running his hand through his hair> you know, or whatever the case may be, and <short pause> I’m starting to question whether his *heart’s* gonna be in it for the rest of the 39 days, <The camera shows Jacquie and Sugar talking to Bob> so <pause> more than likely, my vote will go towards *Matty*, which means that Sugar, Bob, and Jacquie’s votes will most likely go towards Matty as well... <A close-up view of an unconvinced Bob is shown>

Bob: I’m telling you, *Crystal’s* the way to go... <Jacquie is shown looking surprised>

Jacquie: <to Bob> Oh my *god*; it’s so Matty. <The camera now turns to Sugar> It has to be *Matty*. He was ready to quit yesterday! <Sugar can be seen nodding in agreement>

Sugar: <to Bob> I’m kinda feeling Matty too. <There is an extended silence, as the camera focuses back in on an uneasy Bob, and Sugar adds “All he does is eat and sleep...”>

Bob: I still think *Crystal*, but the “quit” is a strong point. <Marcus is then shown> If you guys all think Matty, I’m prepared to go for that... <The camera now turns to Jacquie>

Jacquie - CONFSSIONAL: Matty has been on the outskirts of **Kota** since before Kelly was gone, and he’s doing less and less work. <Matty can now be seen lying down in the hut> He thinks that he deserves more food for the *challenges*. I mean, that is punishable by being voted *off*, so <long pause> he should be really, really worried about Tribal Council because Matty’s going home. <A close-up view of the **Kota** tribe’s fire flickering is shown, before the camera switches angles to show Matty walking up to Jacquie and Marcus in a grassy area>

Matty: So what’s the deal? You guys gonna break up Crystal and *G.C.*? <Jacquie is shown>

Jacquie: <to Matty> Um, *Crystal’s* getting voted off... <Marcus then nods his head>

Marcus: <to Matty> As long as you vote Crystal, <The camera fades out to show Crystal> um, you don’t have anything to worry about... <Matty is then shown nodding in agreement>

Matty: Vote *Crystal*?! *Okay*... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show a clip of Crystal walking up to Matty and talking to him>

Crystal: <to Matty> Do you want to stay? <The camera now zooms in on Matty>

Matty: <to Crystal> *Yeah*, I want to stay! Just as bad as *you* do... <The camera now switches angles to show another view of a contemplative Crystal>

Crystal: <to Matty> *Okay*; <short pause> then you, me, and *G.C.* have to talk to Marcus and vote *Sugar* out... <The camera scrolls back over to a surprised-looking Matty>

Matty: <to Crystal> Hey, they're not voting *me*! I was just told to write *your* name down not even five *minutes* ago... <An eerie sound is heard, as Crystal tenses her expression>

Crystal: So why're you letting them dictate your *vote*, Matty?! <Matty says "I'm *not*"> You realize *we* have a chance *right* now to take the power in the tribe. <An uneasy Matty is shown>

Matty: <to Crystal> *How?* <The camera then focuses back in on Crystal>

Crystal: <to Matty> All it takes is Marcus' *vote*, <long pause> and then you don't have to *listen* to nobody about your vote... <The camera shows a contemplative Matty>

Matty: <to Crystal> Alright; *I'm* in... <Crystal can be heard saying "Okay; let's go">

Crystal - CONFESSIONAL: This is a *game*. It is strictly *survival* out here. <The camera focuses back in on both Crystal and Matty> You know, my *aligning* myself with *Matty*, this is out of desperation and out of pure *desire* to change this game and beat the other alliance. <A clip of Bob, Marcus, and Jacquie talking is shown> I am willing to do whatever it takes to not have my *name* written down, otherwise I could go home this time or the next time, and I'm definitely not ready to *go*... <'Hunted' begins to play, as the camera shows a forest buffalo grazing in the African savannah, and then cuts ahead to show Crystal, G.C., and Matty accosting Marcus in a grassy area>

Matty: <to Marcus> Alright; <short pause> we have a new *plan*, dude... <Crystal is shown>

Crystal: <to Marcus> I want you to think about something: <Marcus listens intently, as Crystal takes a short pause> remember when Sugar said at Tribal that her friends are "Jacquie and Bob, and *Marcus*," <A rapid view of Jacquie and Bob is shown> she put you *last* because the tightest three is her, Bob and *Jacquie*. <The camera now goes back to Crystal> So why you gonna settle for *fourth*?! <A close-up view of a thoughtful-looking Marcus is shown next>

Marcus: <to Crystal> So then what are you suggesting? <Another view of Crystal is shown>

Crystal: <to Marcus> The four of us vote *Sugar*. <G.C. is then shown>

G.C.: <to Marcus> I mean, if you're *cool* with that, we can do it *tonight*, and then... <Marcus is shown with an uneasy look on his face, as he looks down towards the ground>

Marcus: It's definitely something that I would have to think about. <G.C. is shown again>

G.C.: <to Marcus> Sugar's not even that strong in the challenges *anyway*. <The camera fades out to show Sugar walking by the fire> She was worse than *I* was today... <Matty can be heard adding "In *every* challenge," as Marcus nods his head>

Matty: <to Marcus> You have to get rid of the *weak* people so we can *win*, dude... <An eerie shift in the music occurs, as the camera focuses back in on a pensive Marcus>

Marcus - CONFSSIONAL: The question that I'm gonna be asking myself between now and Tribal Council is: would it be better for me to keep Matty and vote out *Sugar*? <The camera shows Sugar laughing at something> I mean, Sugar, Bob, and Jacquie are super tight, <The camera now zooms out to show Jacquie and Bob as well> so I might be able to get further with Crystal, G.C., and Matty. Um, I definitely have to look both ways, you know, before I cross that street... <A close-up view of Marcus is now shown next>

Marcus: Honestly, I will think about it, <G.C. is shown listening intently> and I have no idea which way I'm gonna vote at this point, and I'm not just saying that... <Crystal is shown again>

Crystal: <to Marcus> Just give it some thought, you know? <Marcus says "Yeah">

G.C. - CONFSSIONAL: My plan, and Crystal's plan, to vote *Sugar* out is kind of a toss-up at this point, I feel like. <The camera shows a clip of an unsuspecting Sugar sitting by the fire> You know, he *might* go for it and he might *not*, <A contemplative Marcus is then shown again> so <long pause> there's definitely a possibility that Sugar will be the one voted out, but at the same time, you never know what somebody's *strategy* is... <The camera now fades out to show G.C. and Matty standing in front of the **Kota** members' torches>

G.C.: <to Matty> Man, somebody's goin' *home* soon... <The camera then zooms in on Matty>

Matty: <to G.C.> Are you even *nervous*? <A close-up view of a thoughtful G.C. is shown>

G.C.: <to Matty> Not that *bad*. I don't know, man... <The camera turns to show a wide view of several **Kota** members, before scrolling back over to G.C. and Matty>

Matty - CONFSSIONAL: Tonight's the second time I'll go to Tribal Council where I'm very *scared*. I'm *terrified*, man. <laughs> I feel I might get voted *off* tonight, so <long pause> it's a matter of *survival* at this point... <Another view of Matty is shown, as he grabs his torch>

Matty: <to G.C.> Who do you think's gonna go? <The camera then shows G.C. again>

G.C.: I think we're cool; <Matty asks "Yeah?"> I think it's *Sugar*, bro. <The camera zooms back in on an uncomfortable Matty> Why would he *not*?! <A mysterious shift in the music then occurs, as the camera switches angles to show an undecided Marcus grabbing his torch>

Matty - CONFSSIONAL: <continued> It could be *Crystal* tonight; <short pause> it could be Sugar; <The camera now shows an aloof Sugar> it could still be *Matty*. <laughs> I'm just waitin' it out, man; see what the *results* are... <laughs> <A side view of the seven **Kota** members walking out of camp is now shown, before the screen fades out>

Tribal Council #4 - Kota Tribe

<'Tally the Vote' begins to play, as the camera shows an aerial view of the Tribal Council village and scrolls closer to it for a few seconds, before fading out to show the **Kota** members making their way up the long path. A close-up view of a burning torch is shown, before the camera cuts ahead to show the castaways walking in to the main Tribal Council area. A quick clip of Jeff is shown, before the camera shows

Jacquie and Crystal both setting their torches down. Matty can then be seen sitting down on his stump, before the camera returns to Jeff>

Jeff Probst: So Marcus, <short pause> let's start with *camp* life: <The camera now turns to Marcus> who is *leading* this tribe? <The camera continues to focus on Marcus>

Marcus: Um, right now, *Bob* is our leader. <A close-up view of Bob is shown, as he nods his head. The camera switches angles to show Jeff again>

Jeff Probst: <to Marcus> Are you *fine* with that? <Marcus is shown again> Cause watching you in some of the *challenges*, I'd say *you* seem like a bit of a leader as well... <Marcus is then shown with an uncomfortable smile on his face, as the camera continues to show him>

Marcus: I don't know about *that*, <laughs> but um, <short pause> I'm *perfectly* fine with Bob being our leader, <The camera now focuses in on Bob, as he looks towards Marcus> and I think that's kind of what this group *collectively* feels, <Sugar can be seen subtly nodding her head> that he's by far the best choice, so <long pause> the fact that we've lost four of seven challenges is definitely not from a lack of *leadership*. <Marcus is shown again> I mean, *Bob's* probably the most knowledgeable guy out here on *either* tribe, so... <Bob is now shown next>

Bob: <to Jeff> As a matter of fact, uh, the first three challenges *after* I became the leader, we *won*, <A close-up view of Jacquie is now shown, as she nods> so <long pause> *you* do the math... <The camera switches angles to show Jeff again>

Jeff Probst: What's the food situation like, G.C.? <The camera now focuses in on G.C.>

G.C.: *None* of us have enough food. You know, everyone's *hungry*, but <pause> it all depends on how you *deal* with it. <A wide view of several *Kota* members is shown> I mean, *I* went out there to catch some fish and I *did* catch some, <The camera scrolls over to Crystal> but I guess it didn't help with the *Immunity* Challenge 'cause my performance in the challenge wasn't, uh, so *great*. <laughs> But, um, one thing nobody can say about me is that I didn't *try*; <short pause> you know, and I'm sorry that it didn't work *out*... <The camera shows a wide view of all seven *Kota* members, and then returns to Jeff>

Jeff Probst: Crystal, <long pause> what's the food situation like for *you*? <Crystal is shown>

Crystal: You know, I'm actually *okay* with the *rice*; <laughs> it doesn't really bother me. <Matty can be seen making a strange face> You know, of *course* it's not that great and it's very *bland*, but at the same time, it's *nourishment*, and that's all we're needing right now, Jeff, is *nourishment* so that *we* can go into those challenges and kick *Fang's butt*... <Jeff is shown>

Jeff Probst: So Matty, <short pause> how *does* the lack of food affect you when it comes time for a challenge? <A view of a burning torch is shown, before the camera scrolls over to Matty>

Matty: It *doesn't*. I can do the challenges as well as I always could. <Crystal is shown with a thoughtful look on her face> You know, adrenaline keeps *pumping* in the challenges. Um, <long pause> it *was* starting to affect me at *camp* a little bit for a day or two, <The camera then focuses in on Bob> but <long pause> when it comes to the challenges, no one can *outrun* me; no one can *outswim* me; <Marcus is shown looking up> and I'm probably the most physically fit person in this *game*

right now... <A prominent drumbeat is then heard, as the camera shows a tense-looking Bob turning his head towards Matty>

Bob: <to Matty> *Well*, then how come we *lost*? <Matty is then shown again>

Matty: <talking loudly> That's what I'm *saying*, Bob! Why would a losing tribe vote off their strongest member?! <Crystal is shown again> There's no *sense* in that. There's no *logic* in that, Bob... <The camera immediately switches angles to show another view of Bob>

Bob: <to Matty> Um, that *day* when we had the conversation about the *rice* and everybody was at *camp*, my *opinion* was that I felt you checked *out*. <The camera shows a close-up view of Jacquie, who nods> How do I *know* that you're not going to throw in the towel next time you get *tired*? <A view of a flustered Matty is shown, as the camera turns back to him>

Matty: I *apologized* for that! I had *one* bad *day* where I went into anxiety-land and fell into, <He takes a short pause, and then changes his train of thought> okay; yeah, I felt *hopeless*, but <long pause> winning that Reward, man, I picked *right* back up. <G.C. can be seen nodding his head> That changed *everything* with me, and I was *right* back in it... <There is an extended silence, as the camera scrolls across several **Kota** members, and then goes back to Jeff>

Jeff Probst: Matty, <short pause> what's the *downside* of being a physical threat in challenges? <The camera shows Marcus turning his head, and then cuts back to Matty>

Matty: It makes me even more *vulnerable*. People are *afraid* of me because they don't want to compete against me in a merge or a *switch*, <Marcus is now shown with an expressionless look on his face> but <long pause> we can't get rid of our strong *people*. We have to start winning *challenges*, and Sugar's our weakest link, by *far*... <The camera now returns to Jeff>

Jeff Probst: So Sugar, <Jeff pauses, as the camera shows Sugar looking up> as we get ready to go to the vote, how uncomfortable are you that it might be you? <A wide view of the entire **Kota** tribe is then shown, before the camera zooms back in on Sugar>

Sugar: I'm pretty *vulnerable* at this point, I'd say. Um, there's been a lot of attention on me because of something I said at the *last* Tribal Council that kind of came out the wrong *way*, <Marcus can then be seen staring into the distance> so <pause> yeah, I'm feeling pretty crappy, <laughs> and <long pause> it definitely *could* be me... <laughs> <Crystal is shown with a tense look on her face, before the camera turns back to Jeff again>

Jeff Probst: <to Sugar> And yet you're smiling and *laughing*. <The camera shows Matty> I mean, how concerned can you *be*? <Sugar is then shown shifting her expression>

Sugar: Well, you know, I made what I thought would be my loyal *alliance*, <G.C. can then be seen turning his head> and <long pause> *I'm* not planning to write any of their names down for a *long* time, <laughs> <Jacquie is now shown listening intently> so I hope that they stick by the alliance cause that's *kind of* the only strategy I have right now... <laughs> <There is a prominent sound, as the camera shows Crystal making a face, and then goes back to Jeff>

Jeff Probst: Marcus, <long pause> what would be a *plus* to keeping Sugar around? <A close-up view of an undecided Marcus is then shown next>

Marcus: Well, first of all, I *definitely* had some concerns about what Sugar said, <Sugar is shown with a strange expression on her face> but you know, when it comes down to it, I think Sugar's probably the most *un*-threatening person on the **Kota** tribe, <A surprised Sugar can be seen raising her eyebrows and smiling> um, in *my* opinion, so <pause> that's actually a reason why I might keep somebody like *Sugar* around because they're not gonna stab you in the *back*... <Jacquie subtly nods her head, before the camera scrolls back over to Jeff>

Jeff Probst: <to Marcus> Give me a reason why you might keep *Matty* tonight... <A rapid view of Matty is shown, before the camera turns back to Marcus again>

Marcus: Um, I'd keep *Matty* around tonight because, quite frankly, we *do* need to have our six strongest members for these next challenges so that we can compete against the **Fang** tribe because we don't want them to outmatch us, <The camera shows another close-up view of Matty, as he listens intently> so I mean, both sides definitely have their pluses and minuses. Um, it's a really difficult *decision*... <A prominent drumbeat is heard, as the camera shows an uneasy Jacquie and the music becomes more dramatic. The camera shows a close-up view of Crystal, and then switches angles to show Jeff again>

Jeff Probst: Alright; <short pause> well, the time has come for you to make that decision. <A view of Marcus is shown, as he subtly nods his head> It's time to get to the vote. <Jeff can now be seen pointing to G.C.> *G.C.*, you're up... <G.C. is shown standing up, before the camera scrolls over to an uneasy Matty, and then zooms in on a burning torch>

<G.C. is now shown folding his vote in half and placing it into the voting urn. The camera focuses in on a tense-looking Crystal for a few seconds, and then cuts ahead to show Matty holding up his vote: **Sugar**>

Matty: Sugar, you're, uh, pretty *sweet*, <A close-up view of Sugar is shown> but you're not cut out for this *game*... <A wide view of several **Kota** members is shown, before the camera shows Sugar arriving at the voting confessional and picking up the pen to cast her vote. A close-up view of a flickering flame is shown, before the camera scrolls over to a monkey skull, and then abruptly cuts ahead to show Crystal holding her vote up to the camera: **Sugar**>

Crystal: I'll continue to put up with *Matty* for a few more days <Crystal takes a short pause, as the camera fades out to show Sugar> *if you go*... <laughs> <The camera shows an unfazed G.C. staring into the distance, and then fades out to show Bob arriving at the voting confessional. He uncaps the pen and begins to write a name down on his piece of parchment. An African tribal mask is shown, before the camera cuts ahead to show Jacquie cuts ahead to show Jacquie holding up her vote: **Matty**>

Jacquie: I just don't know if you really want to *be* here... <Jacquie folds her vote and places it into the urn. A close-up view of an uneasy Crystal is shown, before a mysterious shift in the music occurs and the camera fades into a side view of Marcus walking up to the voting confessional. A prominent drumbeat is then heard, as the camera cuts ahead to show him holding up his vote from above>

Marcus: This is about doing what's best for *me* in the game. <The camera fades out to show an uncomfortable Sugar gazing into the distance> I hope you can understand my *thinking* on this... <The camera shows a nervous Matty running his hand through his hair, and then zooms out to show Marcus returning back to the

main Tribal Council area and sitting back down. The camera then cuts back to Jeff again>

Jeff Probst: I'll go tally the votes. <A haunting chant is heard, as the camera shows Jeff walking out of sight and then fades into a close-up view of Matty. G.C. is then shown with his hands rested on the sides of his face, before the camera scrolls over to a stern-looking Crystal. Jeff can then be seen returning back onto the screen with the voting urn in his hands>

Jeff Probst: If anybody has the hidden Immunity Idol and you want to *play* it, <A wide view of Marcus, Sugar, and Jacquie is shown> now would be the time to do so. <There is an eerie shift in the music, as the camera shows G.C. turning his head, and then switches angles to show Sugar looking around. Another close-up view of a silent Matty is now shown>

Jeff Probst: Okay; <short pause> once the votes are read, the decision is final. <Crystal can now be seen tensing her expression> Person voted out'll be asked to leave the Tribal Council area immediately. <Jacquie is now shown staring into the distance> I'll read the votes. <The camera goes back to Jeff, removes the lid from the urn and sets it down on the stand>

Jeff Probst: <Jeff can be seen reaching into the urn and pulling out the first vote> First vote: <A wide view of Sugar, Crystal, and G.C. is now shown, before Jeff reveals the vote to the castaways> **Matty.** <There is a prominent sound, as the camera shows an uneasy Matty nodding his head knowingly, and then returns to Jeff>

Jeff Probst: <The camera shows Jeff pulling out the second vote and looking down at it, before he reveals it to the castaways> **Matty.** <A close-up view of Matty is shown, as he shifts his expression. The camera then scrolls over to Marcus> Two votes **Matty.** <Crystal is now shown again, before the camera goes back to Jeff who already has the next vote in his hands>

Jeff Probst: <Jeff immediately reveals the next vote> **Matty :(.** <The camera shows a disappointed Matty putting his head down> That's three votes **Matty;** <A rapid view of an emotional Sugar is shown, as she turns her head. The camera then shows quick clips of both Crystal and G.C., before cutting back to Jeff again>

Jeff Probst: <Jeff is then shown pulling the fourth vote out of the urn, and quickly glancing at it before revealing it to the castaways> **Sugar.** <There is a prominent drumbeat, as the camera shows a teary-eyed Sugar subtly nodding her head. A hopeful Matty is then shown looking up, before the camera turns back to Marcus again> Three votes **Matty;** <short pause> one vote **Sugar.** <A wide view of several **Kota** members is shown. Jeff is then shown next>

Jeff Probst: <Jeff reaches back into the urn and pulls out the next vote. He unfolds it, and then reveals it to the castaways, as an eerie sound is heard> **Sugar.** <The camera shows a surprised Sugar widening her eyes, and then turns to Bob and Jacquie> That's two votes **Sugar;** <A close-up view of an expressionless Marcus is shown> three votes **Matty;** <Crystal is shown, before the camera scrolls back over to Matty>

Jeff Probst: <Jeff can now be seen revealing the sixth vote to the castaways>
Sugar. <There is a mysterious shift in the music, as the camera shows Jacquie making a strange face> **We're tied:** <short pause> three votes Sugar; <The camera shows a close-up view of an uncomfortable Sugar> three votes **Matty.** <Matty is now shown with a nervous look on his face> One vote left... <The camera now focuses back in on Jeff>

Jeff Probst: <The music softens, as the camera shows Jeff pulling out the seventh vote. He turns it over and quickly looks down at it> Fourth person voted out of **Survivor: Gabon:** <A rapid view of the entire **Kota** tribe is shown, before Jeff reveals the deciding vote to the castaways> **Matty.** <The camera shows a relieved Sugar, as she takes a deep breath. Marcus is then shown with an expressionless look on his face, before the camera returns to Crystal>

Jeff Probst: <to Matty> You need to bring me your torch. <Matty can be seen reaching down to pick up his bag and then standing up. A wide view of the entire **Kota** tribe is now shown, as Matty can be seen walking over to his torch. The camera shows G.C. staring ahead, and then cuts ahead to show Matty placing his torch into the slot in front of Jeff>

Jeff Probst: Matty, <Matty says "*Jeff*," as Jeff takes a long pause> the tribe has spoken. <A prominent drumbeat is heard, as Jeff snuffs out Matty's torch>

Jeff Probst: <to Matty> It's time for you to *go*... <Matty can now be seen walking out of the main Tribal Council area, before the camera shows a close-up view of a still-emotional Sugar,

and then scrolls over to Marcus. Crystal is then shown with a tense look on her face, before the camera zooms out to show the entire Kota tribe>

Jeff Probst: Well, <Jeff pauses, as the camera focuses back in on him> just when it seemed this tribe was starting to pull together, <A clip of both Sugar and Jacquie is shown> tonight’s vote suggests otherwise. <Crystal can be seen staring into the distance>

Jeff Probst: Grab your torches; <short pause> head back to camp. <Another quick view of G.C. is shown next> Good night. <‘Ancient Voices of Gabon’ begins to play, as the camera shows the six remaining Kota members standing up and grabbing their torches. The camera zooms in on Sugar, and then cuts ahead to show all six castaways walking out of the main Tribal Council area. An overhead view of the Gabonese village Tribal Council is shown, before the screen fades to black>

Episode 5 - The Great Tribal Divide

Jeff Probst: Next time on Survivor: <The infrared camera shows a close-up view of the full moon, and then fades out to show the Kota tribe’s flag, as dark clouds shift behind it>

Jeff Probst: <narration> Crystal takes aim at Kota... <Both Crystal and G.C. are shown talking>

Crystal - CONFSSIONAL: This is an alliance that needs to be broken up. <A wide view of the four Kota alliance members is shown next> I will not think twice about flipping over to Fang to keep myself in the game... <Paloma is then shown talking to an off-screen Fang member>

Paloma: I think she needs to go... <The camera shows a quick view of Corinne>

Jeff Probst: <narration> Paloma emerges as an unexpected power player on Fang... <Ken is shown>

Ken - CONFSSIONAL: She may be small like me, <Another close-up view of Paloma is shown> but I’m starting to see Paloma as somebody who’s gonna be a threat in this game. <The camera then cuts ahead to show both tribes assembled on their mats at the Reward Challenge>

Jeff Probst: <narration> But an unexpected tribe swap could change everything. <Jeff is shown>

Jeff Probst: Drop your buffs; <short pause> we are picking new tribes... <There is a prominent sound, as the camera shows a wide view of the eight Fang members and indistinct chatter can be heard>

Dan: Oh, man! <An uneasy Dan is shown tossing his red buff to the ground. Ace is then shown>

Ace - CONFSSIONAL: Why, Jeff? Why? Why did you do this to us? <The camera shows rapid clips of several castaways, before focusing in on a teary-eyed Sugar. The screen then fades out>

Matty’s Final Words:

<‘Island Council’ plays, as the camera shows a close-up view of an expressionless Matty, who is sitting at a torch-lit confessional with several dark tribal huts visible in the background>

Matty: Well, I just got voted off of Survivor, and, uh, it’s a bummer, dude. I thought I was gonna be around for a while. I don’t know what went wrong or how I could have corrected it. Um, <short pause> I thought I stood a fair chance tonight, but uh, Marcus stayed with his alliance. I can’t blame him for not flopping. I’m just at a loss for words. <The camera cuts ahead to show a later portion of Matty’s Final Words> You know, I hope Crystal and G.C. can make it far, and I hope Jeff is snuffing, uh, Sugar soon cause I don’t think she’s right for the game... <The screen then fades out>

Episode 4 Voting History:

4 Votes Against	Survivors Voting Against Matty
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3 Votes Against	Survivors Voting Against Sugar
	  